

Mighty Father

Words and Music by
Benji Carey-Smith

♩ = 120

Verse 1

E A/E E A/E E A/E E A/E E

Our Ho - ly

10 A E

Fa - ther in hea - ven a - bove; differ - ent and oth - er than

15 B E A

a - ny - thing else Right - eous and just You re main in Your

Pre-Chorus

20 E B A


ways, yet mer - cy and kind - ness You show We a -

26 E/G# B A E/G#

do - re You and tha - nk You We a - do - re You and

Chorus

31 B E B/E E A



tha-nk You _____ Mi - gh-ty Fa - ther, - how glor-i- ous You are!

Detailed description: This block contains the first line of the chorus. It is written on a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes: B4, C#4, D4, E4, F#4, G4. There is a quarter rest, then a half note E4, followed by quarter notes: D4, C#4, B3. There is a quarter rest, then a half note A3, followed by quarter notes: G3, F#3, E3, D3. Chords are indicated above the staff: B (B4, C#4), E (D4, E4), B/E (F#4, G4), E (D4, C#4), A (A3, G3).


36 B E B/E E A B



— One who cre - a - ted, e - ter-nal God of all — You

Detailed description: This block contains the second line of the chorus. The melody starts with a quarter rest, then a half note B3, followed by quarter notes: A3, G3, F#3, E3, D3, C3. There is a quarter rest, then a half note B3, followed by quarter notes: A3, G3, F#3, E3, D3, C3. There is a quarter rest, then a half note A3, followed by quarter notes: G3, F#3, E3, D3, C3. Chords are indicated above the staff: B (B3, A3), E (G3, F#3), B/E (A3, G3), E (F#3, E3), A (D3, C3), B (B3, A3).


41 A E/G# A E/G# F#m C#m B A E/G#



reign o - ver eve-ry na - tion in sover-eign ma - je - sty — Mig - ty —

Detailed description: This block contains the third line of the chorus. The melody starts with a quarter note A3, followed by eighth notes: G3, F#3, E3, D3, C3. There is a quarter rest, then a quarter note A3, followed by eighth notes: G3, F#3, E3, D3, C3. There is a quarter rest, then a quarter note B3, followed by eighth notes: A3, G3, F#3, E3, D3, C3. There is a quarter rest, then a quarter note A3, followed by eighth notes: G3, F#3, E3, D3, C3. Chords are indicated above the staff: A (A3, G3), E/G# (F#3, E3), A (A3, G3), E/G# (F#3, E3), F#m (F#3, E3), C#m (C#3, B2), B (B3, A3), A (A3, G3), E/G# (F#3, E3).

46 A E/G# F#m C#m B E




Fa - ther, show Your power for all the world — to see —

Detailed description: This block contains the fourth line of the chorus. The melody starts with a quarter note A3, followed by eighth notes: G3, F#3, E3, D3, C3. There is a quarter rest, then a quarter note B3, followed by eighth notes: A3, G3, F#3, E3, D3, C3. There is a quarter rest, then a quarter note F#3, followed by eighth notes: E3, D3, C3. There is a quarter rest, then a quarter note B3, followed by eighth notes: A3, G3, F#3, E3, D3, C3. Chords are indicated above the staff: A (A3, G3), E/G# (F#3, E3), F#m (F#3, E3), C#m (C#3, B2), B (B3, A3), E (E3, D3).

Verse 2

51 A/E E A/E E A



— Fa - ther — of grace we're a - dop - ted — as

Detailed description: This block contains the first line of Verse 2. The melody starts with a quarter rest, then a half note A3, followed by quarter notes: G3, F#3, E3, D3, C3. There is a quarter rest, then a half note A3, followed by quarter notes: G3, F#3, E3, D3, C3. There is a quarter rest, then a half note A3, followed by quarter notes: G3, F#3, E3, D3, C3. Chords are indicated above the staff: A/E (A3, G3), E (E3, D3), A/E (A3, G3), E (E3, D3), A (A3, G3).

57 E B

Yours How great the love You have la- vished on us

62 E A E

We don't de-serve Your for - give - ness and peace, but through Je- sus You've

Pre-Chorus

67 B A E/G# B

made us Your own! We a - do-re You and tha-nk You

Chorus

73 A E/G# B E

— We a - do-re You and tha-nk You Mi - gh-ty

79 B/E E A B E B/E E

Fa - ther, how glor-i ous You are! One who cre - a - ted, e -

84 A B A E/G# A E/G#

ter - nal God of all You reign o - ver eve - ry na - tion in

88 F#m C#m B A E/G# A E/G#

sover-eign ma - je - sty Mighty Fa - ther, show Your

92 F#m C#m B E A/E E A/E

power for all the world to see

Bridge

99 E A/E E

Mi - gh - ty Fa - ther. Mi - gh - ty to re deem!

105 B/E E A/E E

Mi - gh - ty Fa - ther. Mi - gh

112 B/E E/G# A

-ty to re deem!— Mi - gh - ty Fa - ther.

Last Chorus (up a key)

119 E B(sus4) B F#

Mi - gh - ty to re deem!_____ Mi - gh - ty

124 C#/F# F# B C# F# C#/F# F#

Fa - ther, how glori - ous You are!— One who cre - a - ted, e -

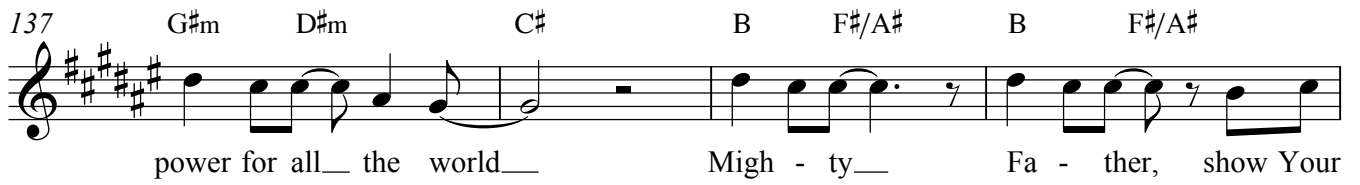
129 B C# B F#/A# B F#/A#

ter - nal God of all— You reign o - ver eve - ry na - tion in

133 G#m D#m C# B F#/A# B F#/A#

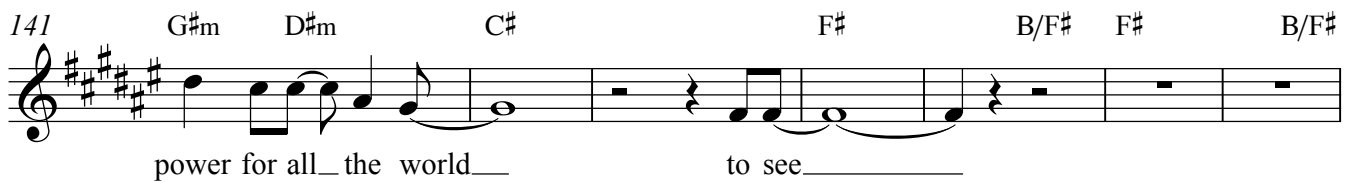
sover - eign ma - je - sty— Migh - ty— Fa - ther, show Your

137 G#m D#m C# B F#/A# B F#/A#



power for all_ the world_ Mig - ty_ Fa - ther, show Your

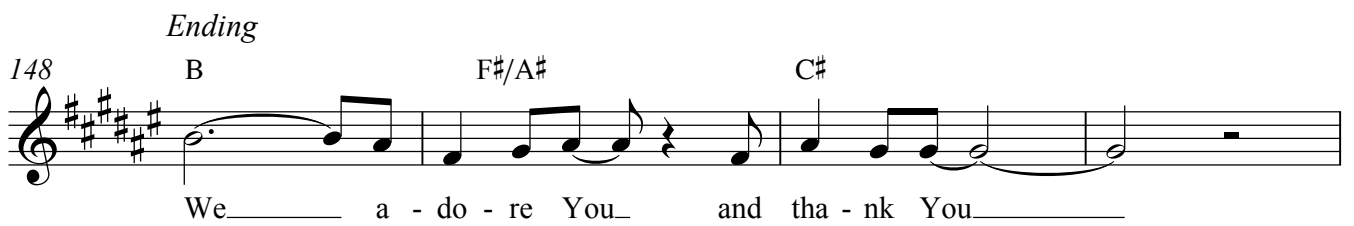
141 G#m D#m C# F# B/F# F# B/F#



power for all_ the world_ to see_

Ending

148 B F#/A# C#



We_ a - do - re You_ and tha - nk You_

152 B F#/A# C#



We_ a - do - re You_ and tha - nk You_